

Hey everybody, it's me. Nirav. The guy from the YouTube channel that made a cover of the song "Eraser" that piqued your interest enough to click on 5 or so hyperlinks to get here. So yeah. Your tabs are on the next page. There's a few important things you should know before you get started.

- 1) "Eraser" by Ed Sheeran was by far one of the most difficult songs I've arranged yet. The verses, where he raps, were inherently difficult because rapping is all usually the same pitch. So instead of boring you all with a monotone arrangement, I improvised. The tabs below include the pre-chorus, chorus, bridge, and 1<sup>st</sup> verse. The 2<sup>nd</sup> verse I did not include. Why? Because I write tabs *after* I make the videos. And the camera angles I used this time made it difficult to replicate. I tried by ear, but it never sounded right so I omitted that. But honestly, it sounds best when people improvise, in my opinion. So just play variants of the chords C, G, D, and Em. Then go on to the pre-chorus.
- 2) PERCUSSION IS NOT NOTATED IN THIS. That's because it's SUPER simple and repetitive. At first, only slap your strings with your palm on the 3<sup>rd</sup> beat of every measure. Then, add a string slap on the 1<sup>st</sup> beat as well. Finally, as you're getting towards the end of the song, replace the 1<sup>st</sup> beat string slap with a thump above your guitar strings on the guitar body with your wrist. Watch my cover again if you don't understand what I mean.
- 3) This one isn't that important. Yesterday, on April 1, 2017 I planned to release a video titled "That's What I Like – Bruno Mars Fingerstyle Cover." And it would have just been me playing Hot Cross Buns. I don't know why I'm telling you this, but since I couldn't get to do that, this is the next best thing, I guess. Also, it helps you know a little bit more about the kind of guy I am. lol
- 4) THANK YOU FOR THE AMAZING SUPPORT ON THIS VIDEO. 200 LIKES SO FAST. I'M SO GRATEFUL FOR ALL OF YOU AND THE WONDERFUL THINGS YOU DO TO HELP MY CHANNEL. PLEASE KEEP SHARING MY CONTENT SO THAT I CAN KEEP GROWING! : )

Bye for now. Enjoy the tabs.

- Nirav Rao

# Eraser

Arranged by Nirav Rao

Ed Sheeran

Divide

Capo. 4 fret

Moderate ♩ = 195

1

First system of musical notation for measures 1-5. The top staff is a treble clef in 4/4 time. The bottom staff is a guitar TAB. Measure 1: Treble has a whole note chord (F#4, A4, C5); TAB has 0 on the 4th string and 2 on the 2nd string. Measure 2: Treble has a half note (F#4), quarter note (A4), quarter note (C5), and quarter rest; TAB has 2-3-2-0-3-0. Measure 3: Treble has a half note (F#4), quarter note (A4), quarter note (C5), and quarter rest; TAB has 3-0. Measure 4: Treble has a half note (F#4), quarter note (A4), quarter note (C5), and quarter rest; TAB has 0-3-1. Measure 5: Treble has a half note (F#4), quarter note (A4), quarter note (C5), and quarter rest; TAB has 3-0-3-3-4-5.

6

Second system of musical notation for measures 6-10. The top staff is a treble clef in 4/4 time. The bottom staff is a guitar TAB. Measure 6: Treble has a half note (F#4), quarter note (A4), quarter note (C5), and quarter rest; TAB has 0-0-0-0-0-0. Measure 7: Treble has a half note (F#4), quarter note (A4), quarter note (C5), and quarter rest; TAB has 0-2-2-2-0-0. Measure 8: Treble has a half note (F#4), quarter note (A4), quarter note (C5), and quarter rest; TAB has 2-2-2-2-4-5. Measure 9: Treble has a half note (F#4), quarter note (A4), quarter note (C5), and quarter rest; TAB has 0-4-4-0. Measure 10: Treble has a half note (F#4), quarter note (A4), quarter note (C5), and quarter rest; TAB has 0-2-2-2-0-0.

11

Third system of musical notation for measures 11-15. The top staff is a treble clef in 4/4 time. The bottom staff is a guitar TAB. Measure 11: Treble has a half note (F#4), quarter note (A4), quarter note (C5), and quarter rest; TAB has 0-3-0. Measure 12: Treble has a half note (F#4), quarter note (A4), quarter note (C5), and quarter rest; TAB has 0-1-0-0-0-2. Measure 13: Treble has a half note (F#4), quarter note (A4), quarter note (C5), and quarter rest; TAB has 3-3-2-2-2-3. Measure 14: Treble has a half note (F#4), quarter note (A4), quarter note (C5), and quarter rest; TAB has 3-2-0-3-0-0. Measure 15: Treble has a half note (F#4), quarter note (A4), quarter note (C5), and quarter rest; TAB has 0-2-0-2-0-0.

16

Fourth system of musical notation for measures 16-20. The top staff is a treble clef in 4/4 time. The bottom staff is a guitar TAB. Measure 16: Treble has a half note (F#4), quarter note (A4), quarter note (C5), and quarter rest; TAB has 0-0-0-0-0-0. Measure 17: Treble has a half note (F#4), quarter note (A4), quarter note (C5), and quarter rest; TAB has 3-0-2-2-0-2. Measure 18: Treble has a half note (F#4), quarter note (A4), quarter note (C5), and quarter rest; TAB has 0-2-0-2-2-3. Measure 19: Treble has a half note (F#4), quarter note (A4), quarter note (C5), and quarter rest; TAB has 1-0-2-0-4-5. Measure 20: Treble has a half note (F#4), quarter note (A4), quarter note (C5), and quarter rest; TAB has 0-4-0-4-0-0.

22

0-3-0-3-0-3-0-3 0-3-0-3-0-3-0-3 0-3-0-3-0-3 3-5-3-5-3-5

26

7-5-3-0 3-0-2 3-0 2-0-2 2-0 1-0-3-1-0 2-0-2 4 2 0-0 2-0 3

31

0-0-2-2 0-4-4 0-0 4-2 0-2 0-0 2-0 0-0-2-2 3 5 0 3 3

36

Harm.

2-2-2-2 0 12 2-3-2-0 0 3-0 3-0 0-0-2-2 2 2 3 0

42

0-4-0-2 2 2 0 0-0 0-0 2-2-2 0-1-0 0 0 2 3 0

47

2-3-2-0-0 0-3-3 0-0-2-2 0-4-0-2 2-3-2-0-0

BRIDGE

52

3-0-0 2-0-2-2 2-0-2 0-2-3-2-0-0 0-0-0-0-0 2-2

58

0-2-2-0 4-4-4-4-4-2 2-3-2-0-0 0-0-0-0-0 2-2 0-2-2-0 3-2-3

63

4-4-0-0-2 2-3-2-0-0 0-0-0-0-0 2-2 2-0-2-2-0 4-4-4-4-4-2

68

2-3-2-0-0 0-0-0-0-0 2-2 0-4-4-5 2-0-2