

READ THIS!

Hello, my name is Nirav Rao. You're about to view my tab of Heathens, by Twenty One Pilots. First of all, I would like to apologize for the long wait. After a forced Windows 10 update, my graphics card is frequently being overworked, and even small tasks like tabbing are too taxing for it. So until I can afford a new one, I will be handwriting my tabs. I hope that is okay with you. It took a long time to write the tabs manually, but it's finally complete. So please, use them to learn, and enjoy playing my arrangement. Have a nice day :)

KEY (THIS IS IMPORTANT)

⊗ - Use your wrist to thump the wood above your guitar's sound hole

X – Use your hand (I recommend the side of your thumb) to slap the strings

↑ - Strum upwards, towards your torso

↓ - Strum downwards, towards your legs

<#> - A harmonic. The number in the middle is the fret that it should be played on

Song:

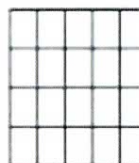
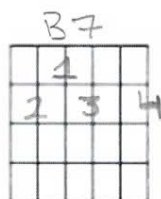
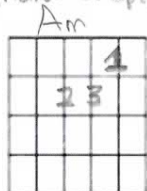
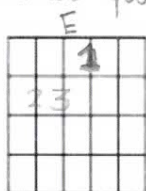
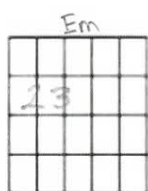
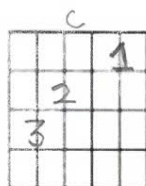
Heathens

Artist:

Twenty One Pilots

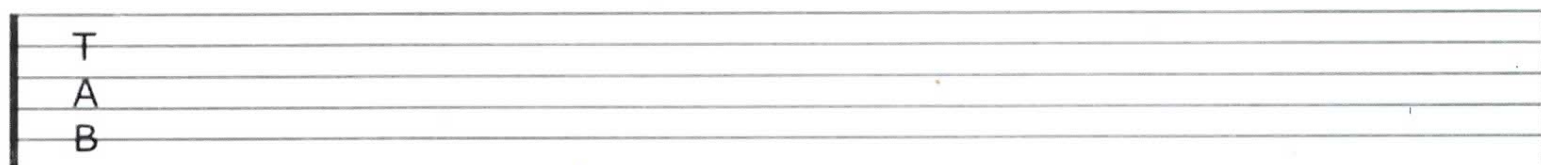
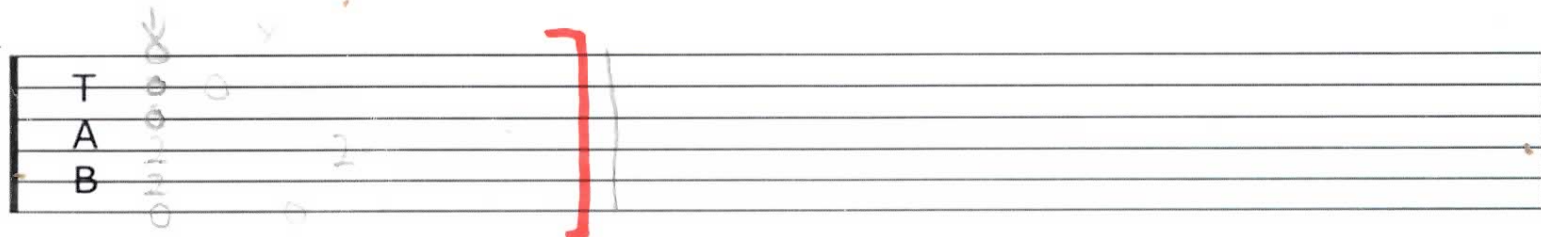
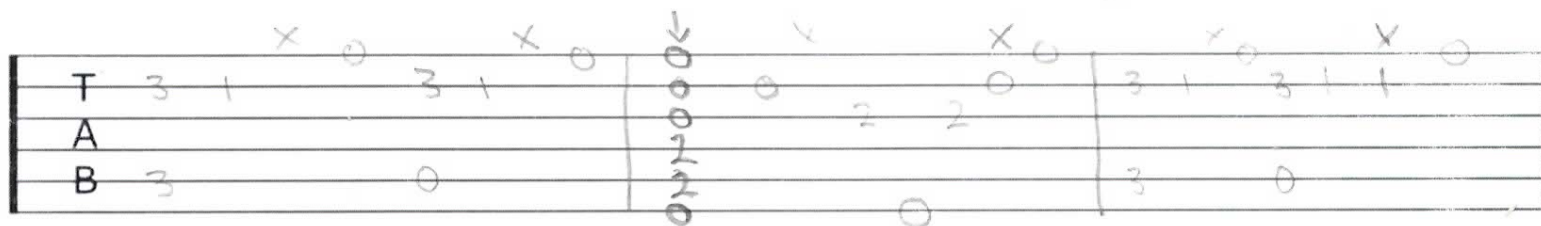
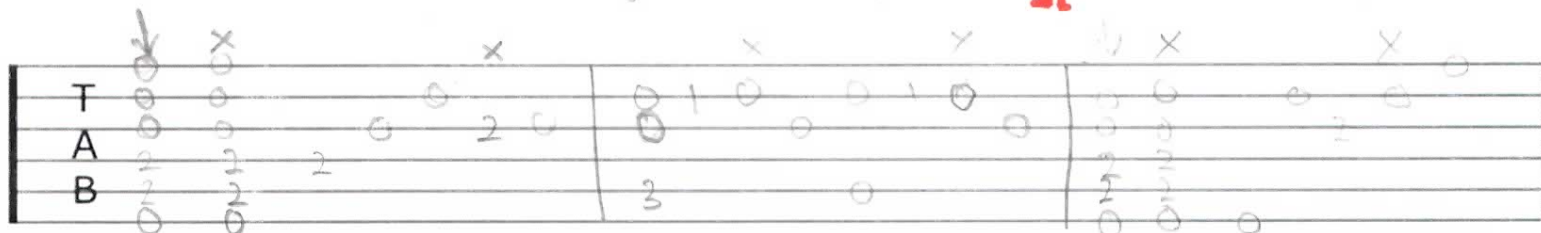
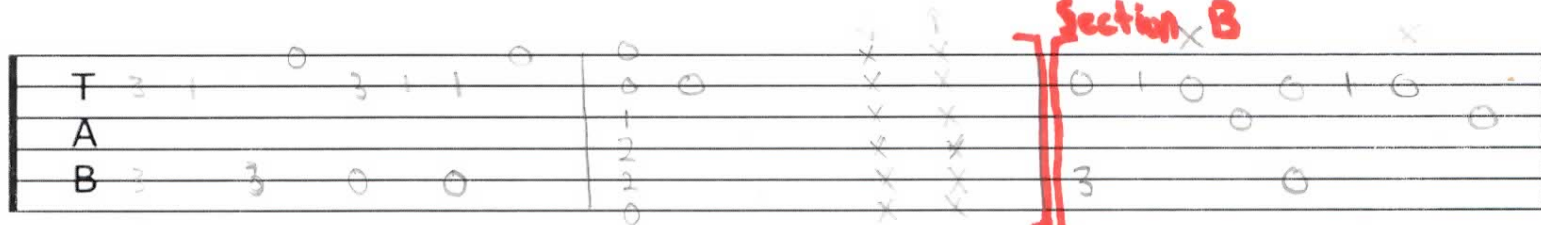
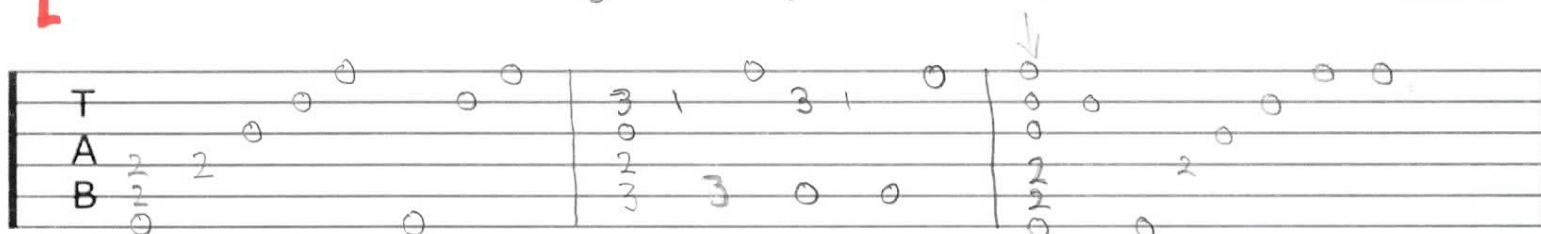
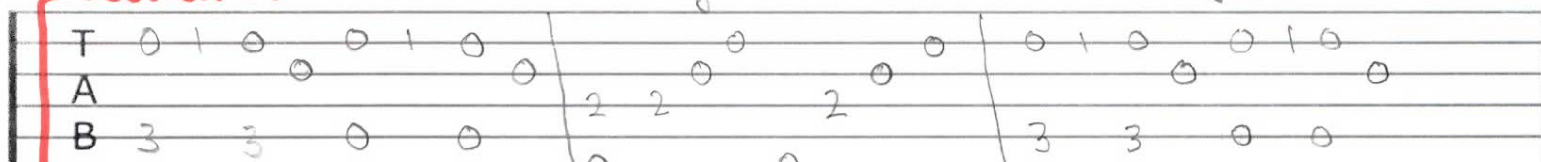
Arranged by Nirav Rao

Chords you'll need (hand shapes)



Section A

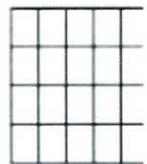
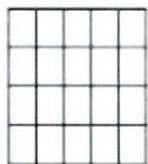
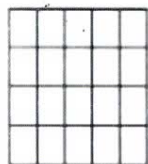
This arrangement is in standard tuning



Section B

Song: _____

Artist: _____



Section C

Handwritten musical notation for Section C, measures 1-3. Treble (T), Alto (A), and Bass (B) staves are shown. Notes are represented by circles with numbers (0, 2, 3) and 'x' marks above. A large 'X2' is written at the end of the section.

Handwritten musical notation for Section C, measures 4-6. Treble (T), Alto (A), and Bass (B) staves are shown. Notes are represented by circles with numbers (0, 2, 3) and 'x' marks above.

Section D

Handwritten musical notation for Section D, measures 1-3. Treble (T), Alto (A), and Bass (B) staves are shown. Notes are represented by circles with numbers (0, 2, 3, 4) and 'x' marks above. Arrows indicate fingerings (1, 2, 3, 4).

Section E

Handwritten musical notation for Section E, measures 1-3. Treble (T), Alto (A), and Bass (B) staves are shown. Notes are represented by circles with numbers (0, 2, 3, 4) and 'x' marks above.

Handwritten musical notation for Section E, measures 4-6. Treble (T), Alto (A), and Bass (B) staves are shown. Notes are represented by circles with numbers (0, 2, 3, 4) and 'x' marks above.

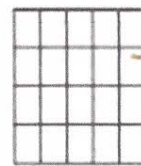
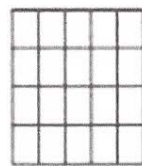
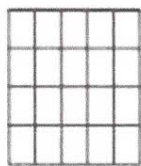
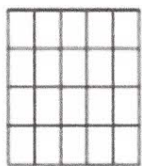
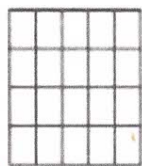
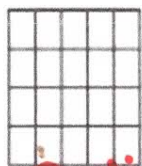
Section F

Handwritten musical notation for Section F, measures 1-3. Treble (T), Alto (A), and Bass (B) staves are shown. Notes are represented by circles with numbers (0, 2, 3, 4) and 'x' marks above. Arrows indicate fingerings (1, 2, 3, 4).

Handwritten musical notation for Section F, measures 4-6. Treble (T), Alto (A), and Bass (B) staves are shown. Notes are represented by circles with numbers (0, 2, 3, 4) and 'x' marks above.

Song: _____

Artist: _____



Section G

Handwritten guitar tablature for Section G, first system. The tablature is written on three staves labeled T, A, and B. It includes fret numbers (1, 2, 3) and arrows indicating string direction. A red bracket is on the left. The system ends with a double bar line and a handwritten 'x2' indicating a repeat.

Handwritten guitar tablature for Section G, second system. The tablature is written on three staves labeled T, A, and B. It includes fret numbers (1, 2, 3) and arrows indicating string direction. A red bracket is on the right. The system ends with a double bar line and a handwritten 'x2' indicating a repeat.

This is the final note. It's a natural harmonic on the 12th fret

Handwritten guitar tablature for the final note. The tablature is written on three staves labeled T, A, and B. It includes a double bar line and a handwritten 'x2' indicating a repeat. A red bracket is on the right.

Empty guitar staff with three staves labeled T, A, and B.

Empty guitar staff with three staves labeled T, A, and B.

Empty guitar staff with three staves labeled T, A, and B.

Empty guitar staff with three staves labeled T, A, and B.